

**RECENT THEATRICAL EXPERIENCE**

**PERFORMANCE**

2016 Who/Backstage Voice Seussical The Musical (KWMP)

2015 Cucurucu Marat/Sade (uOttawa Drama Guild)

2011 Lucinda Into The Woods (Orpheus)

2010 Whisperer Amadeus (uOttawa Unicorn Theatre)

2010 Winifred Impromptu (Korah Theatre Company)

2010 Sour Kangaroo Seussical The Musical (Korah Musical Theatre)

2009 Roger’s Mother RENT (Musical Comedy Guild)

**DIRECTING**

2015 Musical Director Behind Those Eyes (Unity For Action)

2014 Assistant Director The Last Days of Judas Iscariot (uOttawa Drama)

2014 Director Skitskrieg (uOttawa Workshop 2)

2014 Director Sure Thing (uOttawa Workshop 1)

2014 Director A Very Potter Musical (Broadway Off Broadway)

2013 Director YouTube The Musical (Broadway Off Broadway)

**PRODUCING**

2017 Producer Rogers & Hammerstein Cinderella (Korah Musical

Theatre)

2016 Producer Disney’s Aladdin (Korah Musical Theatre)

2014 Producer You’re A Good Man Charlie Brown (Korah Musical

Theatre)

2013 Production Manager First Week of One Acts (Workshop 2)

2012 Producer YouTube The Musical (Broadway Off Broadway)

**OTHER RECENT EXPERIENCE**

2017 KWMP Seussical The Musical

*Asst. with Props, Set Painting, and Graphic Design*

2017 Korah Theatre Company Rogers & Hammerstein Cinderella

 *Character Mentor, Set Painting, Lighting Design*

2016 Korah Theatre Company Disney’s Aladdin

 *Asst. Choreo, Costume Design, Asst. Props, Banquet Organizer, Lighting Design*

2015 Unity for Action Behind Those Eyes

*Sound, Stage Manager*

2005-13 Theatre YMCA Various Productions

 Director, Choreographer, Set, Costumes, Stage Manager, Sound.

**SELECTED TRAINING**

2014 Gyrokinesis Sioned Watkins

2013 Practicing the Alexander Technique Patricia Winters

2012 Advanced Vocal Techniques Workshop Paul Dingle

2012 Shakespearian Techniques Workshop Jack Wetherall

2012 Building a Character Rod Carley

2005-2011 Korahsters Choir (Alto) Denine Williams

2007-2010 Algoma Conservatory Advanced Choir (Alto) Agnes McCarthy

2007-2010 Vocals Class Denine Williams

2009 Diction and enunciation Sharon Sproule

2008 Intro to Clown Matt Wilcock

2007 Focus on Solo Work (Vocal Workshop) Gail Halkkala

1994-2004 Tap, Jazz, Ballet, Musical Theatre Various Companies

**EDUCATION**

*June 2015* University of Ottawa, Honours Bachelor of Arts: Majors in Communications and Theatre

**SPECIFICS**

Height: 5’4”

Build: Heavy/Curvy

Hair: Long Blonde

Eyes: Blue

**SKILLS**

* Accents
* Read Music
* Play Aux. Percussion
* Mezzo Soprano/Alto Range
* Stage Combat
* Workshop Leading
* Graphic Design/Videography
* Photography
* Roller Blading
* Volleyball
* Tap Dancing
* Painting/Art
* Directing
* Stage Makeup
* Special Effect Makeup
* Lighting Design
* Properties
* Set Design/Painting
* Choreography
* Stage Managing
* Front of House
* Sound
* Spotlight

**SELECTED THEATRICAL AWARDS**

*2012 Adjudicators Assistant (Soothfest)*

*2010 Best Female Actress in a Leading Role (Soothfest)*

*2010 Outstanding Acting Ensemble Award (Soothfest)*

*2009 Bob Wright Award for Creativity (Graduation)*

*2009 Musical Theatre Award (Graduation)*

*2009 Award for Creativity, Originality and Hard Work (Soothfest)*

*2009 Outstanding Promotions (Soothfest)*